

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Ground Floor shop with dwelling above.		<b>REFERENCE NO.</b> 062
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 3(a)
<b>STREET ADDRESS</b> 15 Charlotte Street.		<b>OWNER</b>
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A traditional corner shop and dwelling suite of a kind which is now unusual in the Municipality.		
<b>SITE CONDITION</b>		
Intact	<input type="checkbox"/>	
Minor Alteration	<input checked="" type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-9	<b>NEG NO.</b> 7	6/4/92
COLOUR SLIDES ROLL	<b>FRAME NO.</b>	<b>SURVEYOR</b>
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 062 <hr/> <b>DATE OF CONSTRUCTION:</b> 1903 <hr/> <b>ARCHITECT/DESIGNER:</b> Not known <hr/> <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: Cultural and social life A place to live Local Themes: Industry, commerce and retail trade	

**HISTORICAL NOTES**

Ashfield Council Rate Books and Water Board Plans show that this site was vacant in 1888, but a shop and residence owned by William McBean was erected by 1889. The date of 1903 on the present facade suggests the existing building was re-modelled at that time, possibly with a change of ownership. The building was George Poller's grocery shop for many years.

**INFORMATION SOURCES:**

Written: Rate Books.  
 Oral: N. Peek, historic searches.  
 Graphic: Water Board Plans.

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls. Roof not visible. Timber joinery.  
 Exterior: The building addresses Charlotte Street, its height diminishing in stages along the Elizabeth Street front.  
 Interior: Not inspected.  
 Styles: Federation Free Classical.

**DESCRIPTION:**

A traditional corner shop and dwelling, with splayed corner incorporating the entrance at ground floor level and a blind window above. Only the first floor facade retains its original character. It is pilastered, with two bays each side of the corner. The chamfer corner treatment is continued upwards to a pediment bearing the date 1903. Above an impressive entablature, the parapet on each facade is pierced by rectangular openings. The windows are paired along Charlotte and single along Elizabeth Street. The footpath awning is of rivetted steel construction, suspended from the facade by steel rods.

**MODIFICATION:**

Ground floor shopfront and entrance altered.